

THE UNIVERSITY *of* York

# yorkconcerts

OCTOBER 2011 – JUNE 2012



BOX OFFICE 01904 322439

[WWW.YORKCONCERTS.CO.UK](http://WWW.YORKCONCERTS.CO.UK)

## HOW TO FIND THE UNIVERSITY

**By car:** Take the York Ring Road to the junction with the A19 or A1079/ A166. The University is signposted from these junctions.

There is no charge for parking for concert audiences after 6.30pm or at the weekend; at other times, please use pay and display facilities at Campus Central or Campus North car parks.

If you come to the Box Office during afternoon opening, you may use one of the limited number of free short-stay spaces in the car park in front of the Information Centre in Market Square.

**Sir Jack Lyons Concert Hall:** follow the signs for Wentworth College and Biology at the roundabout at the top of University Road. Take the first turn left to Car Park D and follow the footpath signs to Sir Jack Lyons Concert Hall.

**By bus:** The York Pullman Unibus service no. 44, and First York service no. 4 both run between the railway station and the University campus, via the city centre, approximately every 10 minutes during the day and every 30 minutes in the evening. The bus stop on University Road closest to the Sir Jack Lyons Concert Hall is marked B on the map.

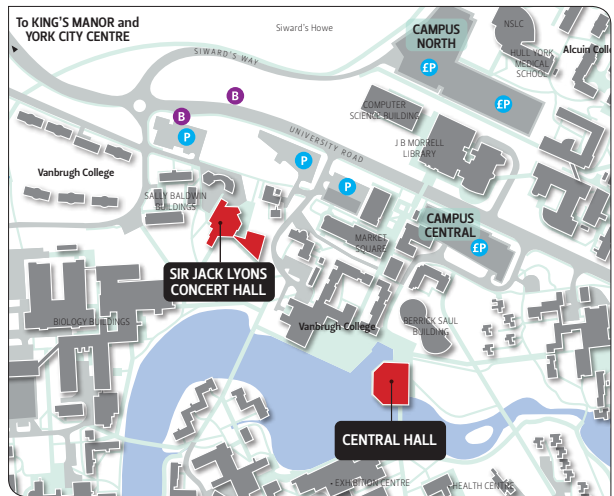
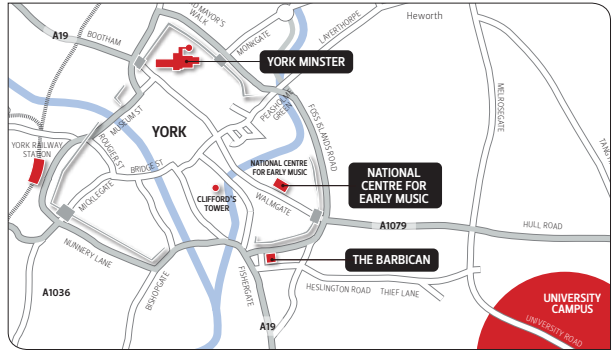
**By foot:** The campus is about 20 minutes' walk from the centre of town.

## YORK BARBICAN

The entrance to York Barbican is on Paragon Street.

The nearest car park is Q-Park on Kent Street at the rear of the venue; there is no on-street parking. There are 10 disabled parking bays for Blue Badge holders in Q-Park Kent Street which are available on a first come, first served basis on the day. For more information about the car park, please visit [www.q-park.co.uk](http://www.q-park.co.uk) or phone Q-Park on 01904 639040.

The closest bus stop is the York Arms on Fawcett Street.



## ACCESS

**Sir Jack Lyons Concert Hall and Rymer Auditorium:** via the walkway to the Music Research Centre. There are spaces for wheelchairs at the back of the seating. Please let us know in advance if you wish to book one of the spaces, and an adjacent seat for a companion. The charge for these tickets is the lowest available at that particular concert. There is an adapted toilet in the Music Research Centre foyer.

In the University car park, special Drivers with Disabilities Only parking bays are provided for holders of Blue or Orange badges, or a University Disability Permit.

**National Centre for Early Music, York Minster, York Barbican:** all are fully accessible but please specify when booking if you need space for a wheelchair or have any other seating requirements.

**If you would like further information about access or would like assistance when you arrive, please contact the Box Office (01904 322439).**

**A large print version of the text in this brochure is available from the Box Office (01904 322439)**

# Welcome to our 2011/12 season!

WELCOME

Our season draws together a veritable feast of music from across the centuries, featuring international musicians, some of whom began their careers in York, as well as showcasing the talent here at the University.

The season gets off to a cracking start on 19 October with **Red Priest** and their dynamic take on the baroque. In scale, we move from the intimacy of solo voice in the Rymer Auditorium to the drama of Bartok's compelling opera **Bluebeard's Castle** (10 March) and the exuberance and passion of Orff's **Carmina Burana** (14 December).

Chamber music is always a great feature of our season. The French **Quatuor Diotima** (9 November) is one of Europe's most outstanding quartets and pianists include **Danny Driver** (23 November) and **Roy Howat** (15 February). Members of the **Saskia Trio** (18 January), cellist **Tim Lowe** and his accompanist **James Baillieu** (16 May) are all names to watch.

Jazz highlights include the cool Nordic sounds of the **Christian Wallumrød Ensemble** (26 October). And we are particularly pleased to welcome two doyens of the South African music scene, **Pinise Saul** and **Lucky Ranku** (4 November).



The next brochure will be available in December with more information about events later in the season. In the meantime, do check the YorkConcerts website for updates, or contact the Box Office if you have any queries. You can also keep in touch by subscribing to our enewsletter via the website.

Thanks to those who have supported the series already. We look forward to welcoming you back in October – and to seeing new faces in the audience!

**Celia Frisby**  
Concerts Administrator

**You can book now by post or online; personal and telephone booking opens on Tuesday 4 October. See page 28 for full booking information**

## FLEXI-SAVINGS

### *Create your own concert series!*

We offer generous discounts for multiple bookings, so you can create your own series of concerts – and the more you attend, the less you pay per concert! Why not take advantage of this offer to hear some unfamiliar music? You can make a multiple booking at any time up to, and including, the date of the first concert in your series.

The offer is available for all prices, including concessions but excluding student tickets.

**Book for three or four concerts – 10% discount on each ticket**

**Book for five to seven concerts – 15% discount on each ticket**

**Book for eight or more concerts – 20% discount on each ticket**

All tickets must be paid for at the time of booking, and be the same quantity for each concert – you may, of course, purchase additional tickets at any time. We are unable to refund money but if you find that you are unable to attend a concert, and let us know at least 24 hours in advance, we will be happy to credit the cost (less a £1.00 handling charge) against tickets for another concert within the next 12 months.

Please note that day-tickets for Lieder Day (11 February) and Baroque Day (5 May) cannot be included in this discount scheme. Tickets for the British Music Society concerts and for the concerts on 2 December and 3 March also cannot be included.

## Red Priest

**Wednesday 19 October 7.30pm**

**Piers Adams** recorders

**Julia Bishop** violin

**Angela East** cello

**David Wright** harpsichord

### Nightmare In Venice

Flamboyant Red Priest presents a dazzling programme built around nocturnal, magical themes. They invite you to suspend your worldly beliefs and join them on a fantastical tour around Baroque Europe, starting in Venice with music by the original Red Priest, Antonio Vivaldi, and by Tartini, Robert Johnson, Leclair and Gluck, finishing with Red Priest's own breathtaking Fantasia on Corelli's *La Follia*.

'Red Priest has done its research, and presents its findings wittily. All four members have the knack of transforming Baroque clichés into vivid drama, often at terrific speed and with practised coordination. Beneath all the fun and games there is a bedrock of tremendous skill and timing, which is what gives Red Priest the wherewithal to take the liberties it does.'

*The Daily Telegraph*

**£18 (£16); students £5**

Sponsored by



Christian Wallumrød  
Photo: ECM



## Christian Wallumrød Ensemble

**Wednesday 26 October 7.30pm**

**Christian Wallumrød** *piano, harmonium, toy piano*

**Eivind Lønning** *trumpet*

**Espen Reinertsen** *saxophone*

**Gjermund Larsen** *violin, hardanger fiddle, viola*

**Tove Törngren** *cello*

**Per Oddvar Johansen** *drums, vibraphone*

### Fabula Suite Lugano

The work of Norwegian pianist and composer Christian Wallumrød and his Ensemble continues to surprise and develop in strong, playful and intriguing directions, embracing the space between classical, folk and jazz. This concert features music from the ensemble's critically acclaimed album *Fabula Suite Lugano* which was nominated for the Nordisk Musicpris 2010.

'Among the ranks of the important new wave of Norwegian jazz musicians sparking up the international scene, pianist-composer-bandleader Christian Wallumrød is one of the most fascinating and least easily categorised. More to the point, part of the fascination arises out of his slipperiness, the intriguing way in which he eludes genre limitations, including the jazz element itself.' *Jazz Times*

**£16 (£14); students £5**

## Peter Harvey *baritone*

**Wednesday 2 November 7.30pm**

**Elizabeth Kenny** *theorbo*

**Peter Seymour** *harpsichord*

**Bach** Cantata 203: Amore traditore  
Komm, süßes Kreuz  
(*St Matthew Passion*)  
Ich habe genug  
(*Anna Magdalena Notebook*)

**Handel** Cantata: Dalla guerra amorosa  
**Purcell** You twice ten hundred deities  
Arise ye subterranean winds  
Let the dreadful engines

**Blow** Rise mighty monarch  
At looser hours (Horace to his lute)

Peter Harvey is well-known to York audiences through his performances with the University choirs (most recently in *St Matthew Passion* with the Chamber Choir) and with Yorkshire Bach Choir. His solo singing in YBC's recently-released CD of the B minor Mass was described by *The Times* as 'world class'. This programme presents some rarely-heard solo cantatas and songs by major composers of the Baroque.

'[Peter Harvey's] mellow, consoling tone, his superb phrasing and his fluency with taxing melodic lines are surely what Bach would have wanted.' *MusicWeb*

**£17 (£15); students £5**

Peter Harvey



## Pinise Saul *voice* Lucky Ranku *guitar*

Friday 4 November 7.30pm



We are delighted to welcome two of South Africa's greatest musicians to York. Pinise Saul, often called the 'Queen of African Jazz', fuses African traditional harmonies and contemporary rhythms to create a style that is uniquely her own. Her soulful and passionate voice, incredible range and inspired improvisations make her performances an unforgettable experience. Lucky Ranku, regarded by many as Africa's greatest jazz guitarist, possesses a fearsome technique and dynamic attack on the fret board quite unlike any other African guitarist. Both have been at the heart of South African music and politics for over 40 years and together they create an amazing atmosphere with the irresistible African rhythms of South African Township music.

£14 (£12); students £5

## Quatuor Diotima

Wednesday 9 November 7.30pm

Yun-Peng Zhao *violin 1 & 2*

Vanessa Szigeti *violin 1 & 2*

Franck Chevalier *viola*

Pierre Morlet *cello*

**Schubert** Quartet in G minor D173

**Thomas Larcher** Quartet no 3 (*Madharses*)

**Webern** Five Pieces op.5

**Debussy** Quartet in G minor op.10

Quatuor Diotima, founded by graduates of the Paris and Lyon Conservatoires, is one of France's premier chamber ensembles. From the outset the quartet has been performing internationally, appearing at many of the major concert venues and music festivals across Europe as well as touring in the Americas, China and Japan. Quatuor Diotima's repertoire ranges from Haydn to the composers of our time, with particular focus on the Classical period, French Romanticism, the early 20th century, and a selection of major works from the last 50 years.



Quatuor Diotima

The performance of Thomas Larcher's quartet prefaces Diotima's participation in the Wigmore Hall's Composer Focus on Saturday 12 November. Inspired by the White Mountains of western Crete, the piece glistens with strange effects and bursts of melody.

£17 (£15); students £5

## Timecraft

with Iain Ballamy saxophone

**Friday 11 November 7.30pm**

Dave Smyth's Timecraft Project returns to York to perform a unique blend of strong melodies, twisting bass lines and rhythmic contortions. The group features some of Britain's finest up-and-coming jazz musicians who are joined by iconic British saxophonist Iain Ballamy (Loose Tubes, Bill Bruford's Earthworks) for this one-off special. Not to be missed!

'Ingenious' *The Press*

£13 (£11); students £3



Iain Ballamy

## Goodnight, Gertrude

**Wednesday 16 and**

**Thursday 17 November 7.30pm**

**Practical Project production**

Based loosely on Gertrude Stein's *The Autobiography of Alice B Toklas*, this year's Practical Project focuses on Stein's extraordinary role as a cultural catalyst and muse in Paris during the first half of the 20th century. Her circle included, amongst other

major creative figures, Picasso, Hemingway and Alfred North Whitehead. Devised in only six weeks, the show combines dance, singing and representations of her extraordinary art collection with musical settings of Stein's text by Virgil Thomson and others, and some new settings composed specially for the production.

Supported by Vicky Cumberland

£10 (£8); students £3



## Danny Driver *piano*

**Wednesday 23 November 7.30pm**

**CPE Bach**

Sonata in F sharp minor H.37

**Beethoven**

Sonata in C minor op. 111

**Schumann**

Etudes symphoniques op. 13

Danny Driver's playing has recently been described as 'Masterly, stylish, and full of dazzling pianism' (*Daily Telegraph*), 'superb' and 'riveting' (*New York Times*), and as being 'marked by an exquisitely deft precision' (*International Piano*). He first attracted public attention by winning the Royal Overseas League Competition Keyboard Award and the title of BBC Radio 2 Young Musician of the Year in 2001, following studies at Cambridge University, the Royal College of Music, and the Aspen Music Festival and School. Danny Driver has since performed regularly at many of the UK's major concert venues and worked with orchestras in the UK, USA and Israel. He has a number of acclaimed recordings on the Hyperion label and made his Proms debut at the Royal Albert Hall this summer.

**£16 (£14); students £5**

**Thursday 24 November 10.00am to 12.30pm**

**Danny Driver Masterclass** with first-study pianists from the music department. **Free admission**

## The 24

**Wednesday 30 November 7.30pm**

**William Brooks** *director*

### **Vox Populi ... Vox Dei**

In three creative pairings, The 24 offers a programme of contrasts:

- the voice of the people / the voice of the gods
- now / the Renaissance
- England / the Continent

Plus three vernacular world premieres, by York composers Edd Pullin, James Whittle, and Martin Scheuregger, are coupled with Spanish, French and Italian Renaissance works. The programme concludes with York Emeritus Professor Nicola Lefanu's setting of Spanish folk

songs, *Five Songs from Catalunya*, coupled with William Byrd's *Vigilate* – which is either of the people or of the gods, depending on how one views English politics of the Elizabethan era.

**£8 (£6); students £3**





## Brecon Baroque

Friday 2 December 7.30pm

**Rachel Podger** *violin/director*

**Bojan Čičić, Johannes Pramsohler** *violins*

**Jane Rogers** *viola*

**Alison McGillivray** *cello*

**Jan Spencer** *violin*

**Christopher Bucknall** *harpsichord*

**JS Bach** Violin Concerto in A minor BWV 1041

**JS Bach** Harpsichord Concerto in D minor BWV 1052

**Vivaldi** Violin Concerto 'Il Riposo - per il S. Natale' RV 270

**Telemann** Concerto for 3 Violins from Tafelmusik

**JS Bach** Violin Concerto in E BWV 1042

'Rachel Podger is one my favourite Baroque fiddlers...the sense of creative interplay between soloist and orchestra is palpable.'  
*International Record Review*



Promoted in association with the National Centre for Early Music  
[www.ncem.co.uk](http://www.ncem.co.uk)

**£25 (£20); students £5**

Please note that tickets for this concert are available from the University Box Office for personal/telephone bookers only, and cannot be included in a flexi-saving series.



Rachel Podger



## University Chamber Choir and Baroque Ensemble

Saturday 3 December 7.30pm

**Peter Seymour** *conductor*

**Handel** Dixit Dominus

**JS Bach** Cantata 149: 'Man singet mit Freuden vom Sieg'

**JS Bach** Orchestral Suite no 4 in D BWV1069

As part of this year's York Early Music Christmas Festival, the Chamber Choir and Baroque Ensemble present a programme of Baroque favourites, all with a festive theme. Handel's ecstatic setting of the psalm text *Dixit Dominus* presents one his greatest challenges to both choir and orchestra. Bach's cantata for the feast of St Michael and his fourth Suite have similarly colourful and festive orchestrations with trumpets and oboes.



Promoted in association with the National Centre for Early Music  
[www.ncem.co.uk](http://www.ncem.co.uk)

**£17 (£15); students £5**

## University Symphony Orchestra



**Wednesday 7 December 7.30pm**

**Emma Lewis** *mezzo-soprano*

**John Stringer** *conductor*

**John Adams** *The Chairman Dances*

**Elgar** *Sea Pictures*

**Shostakovitch** *Symphony no. 6 in B minor op. 54*

An eclectic and colourful programme starts the UYSO's year. *The Chairman Dances* is a lively work that relates to Adams' opera *Nixon in China* and depicts Madam Mao dancing seductively, which requires a certain suspension of belief! *Sea Pictures*, performed by third-year student Emma Lewis, is one of Elgar's most sensitive settings of English verse and the concert concludes with Shostakovitch undermining the gravitas of what a Sixth Symphony in B minor was supposed to be in Stalinist Russia

**£13 (£11); students £3**

## The Chimera Ensemble

**Friday 9 December 7.30pm**

**Spectrum**

**Grisey**

*Periodes*

**Pierre Boulez**

*Messagesquise*

**Stef Conner**

*Still Sky Bells*

**Per Nørgård**

*Wie ein Kind*

For its first concert of the series, the department's contemporary music ensemble presents a varied programme encompassing a broad array of styles. The evening begins with two French composers: avant-garde pioneer Pierre Boulez, and Gérard Grisey, a co-founder of 'spectral music', a compositional approach that utilises spectrum analysis of sound. They are juxtaposed with the atmospheric, spectral-

influenced music of York alumna Stef Conner, a recent recipient of a Royal Philharmonic Society Prize for Composition, and Danish composer Per Nørgård, whose evocative choral work *Wie Ein Kind* expresses the experiences of childhood.

**£6 (£4); students £3**

## University Choir

Wednesday 14 December 7.30pm

York Barbican

Amelia Berridge *soprano*

Robert Davies *baritone*

Nicholas Tudor, Samuel Thompson *pianos*

University Percussion Ensemble

Peter Seymour *conductor*

Lambert

The Rio Grande

Orff

Carmina Burana

Carl Orff's cantata *Carmina Burana* has enjoyed enormous popularity ever since its highly successful première in 1937; nowadays, the vibrancy of Orff's music makes sections of the piece a popular choice for film soundtracks. The version used here for two pianos and six percussionists uses a similar orchestration to that for Lambert's 1927 setting of *The Rio Grande*, a poem by Sacheverell Sitwell. It combines jazz, ragtime and Brazilian influences with a traditional English choral sound and shows the composer's fascination with the exotic; like *Carmina Burana* it was an immediate success and both remain firm favourites with choirs and audiences. The concert will also feature a short percussion set.

Stalls £20 (£19)

£18 (£17)

Balcony £18 (£17)

£16 (£15)

Students £5



Sponsored by

DenisonTill

O'Neill  
ASSOCIATES  
Chartered Trust Planning Consultants

upp  
University Partnerships  
Programme

## Sasaki Trio

Wednesday 18 January 7.30pm

Mari Poll *violin*

Jun Sasaki *cello*

Joseph Houston *piano*

Copland

Vitebsk

Shostakovich Piano trio no. 2 in E minor op. 67

Bartok Romanian Folk Dances

Allegro Barbaro

Ravel

Piano trio in A minor

Formed while its members were students at the Royal College of Music in London, the Sasaki Trio is committed to finding the connections between seemingly incongruous works. Focusing mainly on 20th and 21st century music, the trio has performed in venues across London, including a Wigmore Hall debut in May 2011. The folk music underscoring their programme comes from Eastern Europe and, in the Ravel trio, from the Basque country.

£12 (£10); students £3

## John Taylor *piano*

Wednesday 25 January 7.30pm

John Taylor first made his mark on the jazz scene in the 1970s when he collaborated with the likes of Cleo Laine, Ronnie Scott, Jan Garbarek and Kenny Wheeler. As a solo performer and with his own trio, John Taylor is at



the pinnacle of his career with a sophisticated and sensitive style that appeals to lovers of classical and jazz repertoire alike. In this solo concert he features music by Kenny Wheeler alongside his own pieces and standards.

'Taylor played as if the piano were his orchestra, always intriguing and filled with sumptuous chords, groove-alerting cross-rhythms and nimble lines. His playing is strikingly original and immediate, as if the piano has revealed all kinds of secrets to him that are kept from most other musicians.' *Ottawa Citizen*

£16 (£14); students £5

## Peyee Chen *soprano*

**Friday 27 January 7.30pm**  
**Rymer Auditorium**

Soprano Peyee Chen presents a programme of music for solo voice exploring the idea of line – vectors, dotted lines, lines that intersect, lines that vibrate, curves – featuring works by Lucier, Saunders, Pisaro, Weeks, Gee, and premieres by Scott McLaughlin and Richard Glover. Peyee Chen specialises in contemporary repertoire and has performed at the Huddersfield Contemporary Music Festival, Late Music in York and the GEMdays Festival. She studied at Northwestern University, Illinois, and the University of York and is currently a member of Ergodos Voices and Manchester Chamber Choir.

**£8 (£6); students £3**



Peyee Chen

## The 24

**Wednesday 1 February 7.30pm**



### A Musical Circumnavigation

Join The 24 as they follow in the footsteps of Captain Cook, Ferdinand Magellan, and Phileas Fogg, circumnavigating the globe in a musical 4,327 crotchets, 1,654 bars, and 80 minutes – more or less. The 24 are joined by York ensemble-in-residence Juice, who rescue them from many a perilous encounter. Dancing, singing, and a world premiere: why would you stay away?

**£8 (£6); students £3**

# de ereprijs

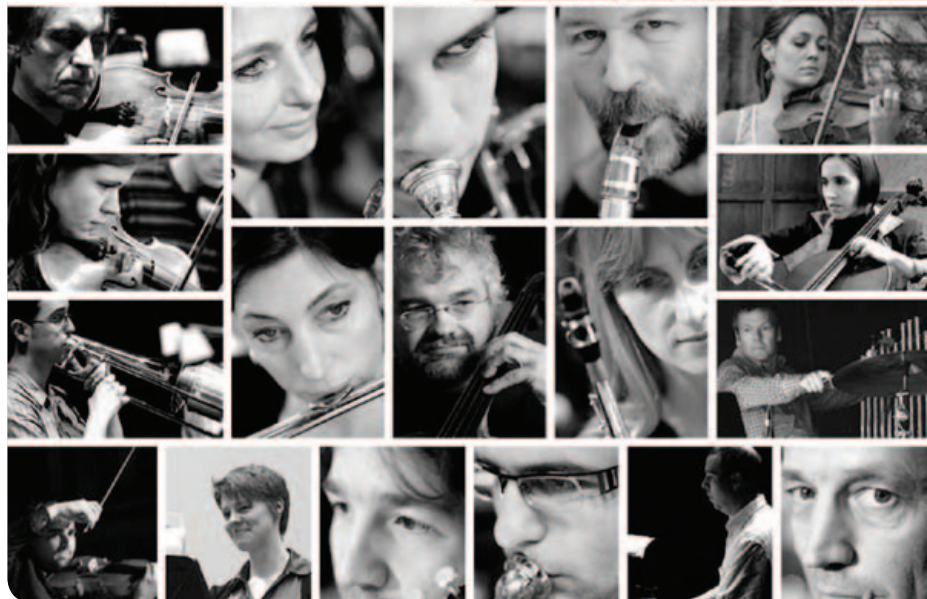
**Wednesday 8 February 7.30pm**

<b>Roger Marsh</b>	What Charlie did next
<b>Joe Cutler</b>	September Music
<b>Donnacha Dennehy</b>	An Irish Process
<b>Gwynn Prtichard</b>	Harmoniemusik
<b>Nick Caswell</b>	new work
<b>Richard Ayres</b>	No 44

The Dutch ensemble de ereprijs makes a welcome return to York with a programme devised for the Muis Sacrum concert hall in Arnhem in 2009. Composed especially for de ereprijs, by British composers who have become their regular collaborators, these pieces reflect the virtuosity and sense of fun for which the group has become renowned through its 30-year history.

With their distinctive sound – wind and brass with electric guitars and percussion – and the informality of their concerts, an exhilarating evening is promised.

**£12 (£10); students £3**



FEBRUARY 2012

## Lieder Day

**Saturday 11 February**

**Barbara Schlick** *soprano*

**James Gilchrist** *tenor*

**Peter Seymour** *piano*

**10.30am**

Masterclass on dialogues in early Lieder with **Richard Jackson**

**£3**

**1.00pm**

Solo songs by **Zelter, Mozart, Haydn, Hensel** and **Mendelssohn** with duets by **Reichardt, Schumann** and **Mendelssohn**

**£14 (£12); students £3**

**3.30pm**

An Early Liederabend – dialogues and partsongs by **Haydn, Zelter, Reichardt** and **Schubert** performed by students of University of York

**£12 (£10); students £3**

**7.00pm**

**Schubert:** *Die schöne Müllerin* and solo songs by **Schubert** and **Beethoven**

**£16 (£14); students £5**

Two of the world's top Lieder singers take part in this year's song day, now established as a regular event in York's musical calendar. Both have been frequent visitors to York, most recently in a memorable recital of Schumann in 2010. James Gilchrist's interpretation of *Die schöne Müllerin* is extraordinary: 'Deeply moving', *BBC Music*; 'a touching vulnerability throughout' *BBC Music Magazine*. Barbara Schlick is one of the most highly regarded German sopranos of her generation, particularly in the song repertoire.

**Day ticket: £38 (£33)**

(please note that no further discount applies to all-day tickets)



James Gilchrist

## Roy Howat *piano*

**Wednesday 15 February 7.30pm**

<b>Chabrier</b>	Aubade
<b>Debussy</b>	Images, 1re série
<b>Chabrier</b>	Ballabile; Caprice; Feuillet d'album
<b>Debussy</b>	D'un cahier d'esquisses;
	L'isle joyeuse
<b>Debussy</b>	Preludes Book 2

Roy Howat is internationally renowned as both pianist and scholar, one of a few British artists invited to teach and play French music at major French-speaking Conservatoires and on French radio. He is specially known for his lively lectures and masterclasses, which he has given worldwide at venues including the USA's Juilliard

and Eastman Schools. In a wide-ranging career he has also conducted professionally, played violin in major London chamber orchestras, and held University posts in several countries. His recent book *The Art of French Piano Music* received outstanding reviews and his editions of piano music by Debussy and Chabrier are regarded as definitive.

**£16 (£14); students £5**

**Tuesday 14 February 2.00pm to 4.30pm**  
**Rymer Auditorium**

**Roy Howat Masterclass**

Roy Howat will work on French repertoire with undergraduate music students

**Admission free**

## University Chamber Orchestra

**Wednesday 22 February 7.30pm**

**Tom Marlow** *bassoon*

**Jessica Conway** *violin*

**Sarah Morpurgo** *flute*

**John Stringer** *conductor*

**Elgar** Romance for bassoon

**Martinu** Double Concerto for flute and violin

**Beethoven** Symphony no. 8 in F op. 98

Beethoven's effervescent symphony is well known, but this concert includes two rarities that should not be missed: Elgar's *Romance* is a short and poetic work for solo bassoon and Martinu's subtle pairing of flute and violin soloists is irresistible.

**£11 (£9); students £3**



Photo: Martin Scheuregger

FEBRUARY 2012

## University Jazz Orchestra

**Wednesday 27 February 7.30pm**

**National Centre for Early Music**

**Home is where the Music is –**

**The sounds of Hugh Masekela**

The Jazz Orchestra is delighted to present a selection from the career of one of the giants of world music – South African trumpeter, composer, singer, and anti-apartheid activist Hugh Masekela. First given a trumpet when he was 14 by Louis Armstrong, Masekela made his recording debut three years later in the Father Huddleston Band before forming the Jazz Epistles and making the first jazz LP to be recorded by an African band.

Following the 1960 Sharpeville Massacre, Masekela entered a prolonged period of exile and became a key voice in the international anti-apartheid movement, releasing a string of politically-aware hits. Masekela's career is notable for his unusual ability to combine the roles of a respected jazz artist, a pioneer in the world music movement, and a commercially successful pop artist – his U.S. No.1 hit 'Grazin' In The Grass' sold four million copies worldwide.

**£14 (£12); students £3**



Hugh Masekela

## The Chimera Ensemble

Friday 2 March 7.30pm

The Twilight Zone

Ligeti	Éjszaka
Xenakis	Thallein
Christian Mason	Noctilucence
Pierre Boulez	Dérive 1
Ligeti	Reggel

For its second concert of the season, the department's versatile contemporary ensemble explores music that bridges the borders of night and day. Bookended by Éjszaka and Reggel, György Ligeti's vibrant choral depictions of night and morning, the evening provides a

fantastic opportunity to hear the work of Royal Philharmonic Society Award-winning composer and York alumnus Christian Mason. Written in 2009, *Noctilucence* takes its inspiration from dusk clouds and has been praised by Richard Morrison (*The Times*) and Ivan Hewitt (*The Telegraph*). The concert also includes striking works from two giants of 20th-century sound architecture: Iannis Xenakis and Pierre Boulez, as well as the premiere of this year's undergraduate commission.

**£6 (£4); students £3**



## Guest Suites

Chapter House, York Minster

(by kind permission of the Dean and Chapter)

Saturday 3 March 7.30pm

*Guest Suites* is a new work for 2012 by choreographer/director Jacky Lansley with composer Jonathan Eato for six dancers and solo cellist Audrey Riley. *Guest Suites* explores the aesthetic of the Bach Cello Suites and uses the structure of the first three suites as a choreographic template.

This performance is part of a short tour following the work's premiere in the Clore Studio in the Royal Opera House. The Chapter House will be approached as a specific site, using its special visual and architectural qualities to inform the performance.

**£15 (£13) available from the Minster Box Office, 0844 9390015, [www.boxoffice.yorkminster.org](http://www.boxoffice.yorkminster.org)**

A limited number of £5 student tickets is available from the University Box Office



# University Choir and Northern Sinfonia

**Wednesday 7 March 7.30pm**  
**York Minster**

(by kind permission of the Dean and Chapter)

**Veronika Winter** *soprano*

**Sally Bruce-Payne** *alto*

**Joseph Cornwell** *tenor*

**Stephen Varcoe** *bass*

**Bradley Creswick** *violin*

**Michael Gerrard** *viola*

**Peter Seymour** *conductor*

**Haydn** *Te Deum*

**Mozart** *Sinfonia Concertante in E flat K.364*

**Haydn** *Harmoniemesse*

Haydn's *Harmoniemesse* takes its name from the large-scale orchestration and the prominence given to the wind section. Haydn responds to the text in characteristically ecstatic style. His *Te Deum*, written in 1800 for Empress Maria Theresa, again has generous wind forces and its celebratory mood brings it into close association with the *Harmoniemesse*. The famous *Sinfonia Concertante* dates from 1778-80, a time when Mozart wrote some of his greatest music even though it wasn't part of his contracted output for Salzburg. We are delighted to continue our association with the Northern Sinfonia and to welcome the leader and principal viola of the orchestra as soloists.

**Front nave: £21 (£19)**

**Rear nave: £16 (£15)**

**Unreserved side aisles: £10 (£8); students £5**

Sponsored by

**DenisonTill**

**O'Neill**  
ASSOCIATES  
Chartered Trust Planning Consultants

**upp**  
University Partnerships  
Programme



MARCH 2012

## Bluebeard's Castle

**Saturday 10 March 7.30pm**

**University Symphony Orchestra**

**Rachel Nicholls** *soprano*

**Andrew Slater** *baritone*

**John Stringer** *conductor*

**Wagner** Prelude und Liebestod  
*from Tristan und Isolde*

**Bartok** Bluebeard's Castle

Passionate and destructive relationships lie at the heart of this concert. Bartok's opera, performed complete, with its minimal action lends itself well to the concert hall; it focuses on Bluebeard and the inquisitive Judith who explores, with growing horror, the dark and gloomy castle that is to be her destiny. Tristan and Isolde, ill-fated lovers, are the protagonists of Wagner's immense opera; the work performed here gives the essence of their passion and tragedy.

**£15 (£13); students £5**



Rachel Nicholls  
Photo: Jonathan Underwood

## University Chamber Choir and Baroque Ensemble

**Wednesday 14 March 7.30pm**

**Peter Seymour** *conductor*

**Handel** *Israel in Egypt*

Handel's great oratorio *Israel in Egypt* is a vivid and dramatic telling of Exodus with some of his best-known music, including the graphic setting of the ten plagues, and culminating in one of the composer's most joyful choruses. The first performance met with an unenthusiastic response from the audience, probably because of the profusion of choral material and the lack of solo numbers, these being perhaps one of the reasons why it is now one of Handel's most popular oratorios with modern choirs and audiences.

The performance will end at c.10.00pm

**£13 (£11); students £3**

## Peter Seymour *organ*

**Wednesday 2 May 7.30pm**

Music by **Buxtehude, Clérambault, Pachelbel, Bruhns** and **JS Bach**

University organist Peter Seymour plays music by Bach and his contemporaries, many of whom influenced his compositional style. The Grant, Degens and Bradbeer instrument in the Sir Jack Lyons Concert Hall is one of the finest recital organs in the country and is the ideal instrument for this exhilarating programme which serves also as an appropriate aperitif to Saturday's Baroque Day.

**£8 (£6); students £3**



Baroque Ensemble in the National Centre for Early Music Photo: Martin Scheuregger

## Baroque Passions: The Passion of Christ and Passions of the Soul

**Saturday 5 May**  
**National Centre for Early Music**

**Compagnia d'Istrumenti**  
**University Chamber Choir**  
**University Baroque Ensemble**

**12.30pm**

**Compagnia d'Istrumenti**  
 To include chamber works by **Biber**, **Schmelzer**  
 and **Telemann**

**£12 (£10); students £3**

**3.00pm**

**Buxtehude** Membra Jesu nostri

**£12 (£10); students £3**

**4.30pm**

**Schütz** St John Passion  
 Seven Last Words

**Biber** Mystery sonatas based on  
 Crucifixion and Resurrection

**£12 (£10); students £3**

**7.30pm**

**Purcell** Dido & Aeneas

and musical contemplations on the Crucifixion  
 and Resurrection by **Blow**, **Purcell** and **Jeffreys**

**£14 (£12); students £3**

The theme for this year's Baroque Day has inspired a choice of repertoire dealing not only with Christ's Passion and Resurrection but also with passions – emotions – in both vocal and instrumental music. Buxtehude's exquisite cycle of seven cantatas was composed in 1680 and is considered to be the first Lutheran oratorio; Schütz's biblical narratives are from earlier in the century and are the finest examples of Passion Histories before Bach's great Passions of the 1720s. Purcell's great opera, *Dido & Aeneas*, vividly portrays the emotions not only of the title characters but also of the members of the Queen's court.

**Tickets for all events: £43 (£36)**

(please note that no further discount applies to all-day tickets)

## Spring Festival

**Wednesday 9 to Sunday 13 May**

This year's festival opens on Wednesday 9 May with **El Perro Andaluz**, an exciting ensemble from Germany. It also sees the return of jazz musician **Dave Smyth**, this year playing as part of a sextet including a special guest, on the Friday 11 May. Confirmed artists also include the London-based **Octandre Ensemble** and BBC Radio 3 presenter and *Guardian* writer, **Tom Service**; both will feature in Saturday's day of Finnish music. Other events include a 'Young Person's Guide to New Music', an interactive event for Year 9 students from local secondary schools.



The festival will close on Sunday with a relaxed evening featuring contemporary jazz group **Roller Trio**.

For more information on the festival please visit [www.yorkspringfestival.co.uk](http://www.yorkspringfestival.co.uk) which is being regularly updated as more events are confirmed, or email [info@yorkspringfestival.co.uk](mailto:info@yorkspringfestival.co.uk). Brochures will be available at the end of February, and tickets will also be on sale at this time.



El Perro Andaluz

## Tim Lowe *cello* James Baillieu *piano*

**Wednesday 16 May 7.30pm**

**J.S. Bach** Viola da Gamba sonata in G minor  
**Beethoven** Cello sonata in C op. 102  
**Kodaly** Adagio  
**Bloch** Three Pieces from Jewish Life  
**Brahms** Cello sonata no. 2 in F op. 99

A former York Minster chorister, Tim Lowe is now enjoying huge success as a solo cellist after studying at the Guildhall School of Music and Drama, where he is a fellow and tutor. With James Baillieu, he has given concerts at major venues around the country, supported by awards from the Kirkman Concert Society and the Tillet Trust. He will give his first solo Wigmore Hall recital, on 17 February 2012, accompanied by James Baillieu. South African pianist James Baillieu is fast establishing himself as the leading accompanist of his generation, working with instrumentalists and singers in the UK and Europe.

**£16 (£14); students £5**



MAY 2012

## Zamar

**Friday 18 May 7.30pm**

Zamar Gospel Choir performs across Yorkshire in carnivals, concert halls, festivals, weddings, churches and schools. Singing a range of traditional and contemporary gospel songs from around the globe, Zamar has developed a reputation of providing lively and joyous performances full of infectious enthusiasm. Numbering around 50 singers with a smaller semi-chorus, the choir performs both *a cappella* and with instrumental accompaniment.

**£8 (£6); students £3**

## Gamelan Sekar Petak

**Wednesday 23 May 7.30pm**

The tuned percussion and gongs of Gamelan Sekar Petak create an enchanting and ethereal sound world in this programme of traditional music from Java and new music written for gamelan. Guest performers will be announced later.

**£8 (£6); students £3**



## Nish as Rish

**Friday 8 June 7.30pm**

**Ruth Keggin** *flute, whistle, voice*

**Karl Kramer** *mandolin, bodhran*

**Anna Goldbeck-Wood** *fiddle*

**Dave Pearce** *guitar*

**Vanessa McWilliam** *double bass*

Traditional Celtic music is at the heart of the sound-world of Nish as Rish (Manx for 'now and again') whose members hail from England, Scotland and the Isle of Man. The group formed in 2009 while at the University of York during which time they were Young Musicians in Residence at the 2009 Harrogate International

Festival and were selected to feature in the Sir Jack Lyons Showcase Concert. They made their Celtic festival debut when invited to headline the opening night of the Isle of Man's Yn Chruinnaght Festival in 2010. In spring 2011, Nish recorded their debut album and were chosen to represent the Isle of Man at Festival Interceltique de Lorient – the world's largest Celtic festival – in August 2011 where they won the prestigious Trophee Loic Reason for the best new folk group.

**£10 (£8); students £3**



Baroque Ensemble & Chamber  
Choir photo Martin Scheuregger



## University Chamber Choir

**Wednesday 13 June 7.30pm**

**University Chamber Choir**

**University Baroque Ensemble**

**Christopher Parsons** *trumpet*

**Peter Seymour** *conductor*

**JS Bach** Motets: Jesu, meine Freude  
Singet dem Herrn ein neues Lied  
Jauchzet dem Herrn, alle Welt  
Der Geist hilft unser Schwachheit auf

**Telemann** Trumpet concerto in D TWV 51:D7

JS Bach and Telemann formed a friendship early on in their careers and, although Telemann was only four years older, he was not only considerably better known but was also first choice for the post of Cantor at Leipzig which eventually went to Bach. *Jauchzet dem Herrn* was begun by Telemann and finished by Bach. The trumpet concerto is one of many that Telemann wrote in an enormous range of styles.

**£8 (£6); students £3**

## University Jazz Orchestra

**Thursday 14 and Friday 15 June 7.30pm**

**Rymer Auditorium**

Following the success of last season's concerts in the excellent acoustic of the intimate Rymer Auditorium, the Jazz Orchestra again repeats the same concert on two evenings. Special guest musicians to be announced.

**£13 (£11); students £3**



## Sir Jack Lyons Concert

**Wednesday 20 June 7.30pm**

**Graham Bier & Edward Caine** what fruit of  
immortality

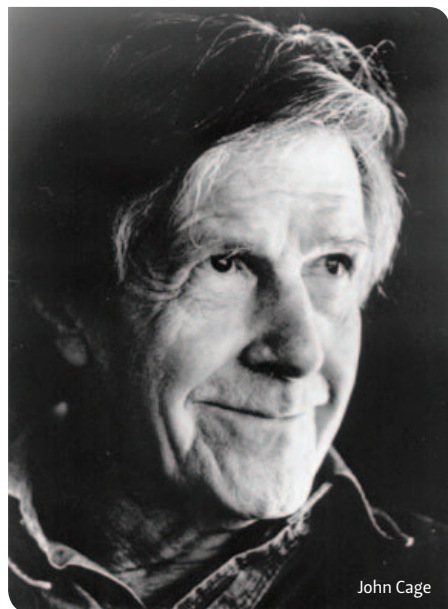
The annual Sir Jack Lyons Concert showcases some of the best student performances of the year and also features the first performance of *what fruit of immortality*, commissioned for the 2011 Lyons Celebration Award.

Musicologist Graham Bier and composer Edward Caine explore the psalmody translated into poetic metre by Archbishop Matthew Parker (1504–1575), and set to music by Thomas Tallis (1505–1585). A new specially-made edition of the Tallis settings will be woven into a larger unified original composition exploring the psalms and writings of the Archbishop.

**£10 (£8); students £3**



## The Chimera Ensemble



**Friday 22 June 7.30pm**

**Within Cage Without Cage**

**Takemitsu** Archipelago S  
and music by **Christian Wolff, Brown,**  
**John Stringer, William Brooks, Ives** and  
**Crawford Seeger**

In celebration of the centenary of the birth of composer John Cage, Chimera presents its own suitably offbeat homage with a concert containing nothing written by the man himself but turning instead to his own influences and the music he inspired. Whilst the bold modernism of early 20th-century Americans Charles Ives and Ruth Crawford Seeger fed into Cage's own work, the evening also showcases pieces from prominent composers who were in turn stimulated by his revolutionary approaches: compatriots Earle Brown and Christian Wolff, and Japan's Toru Takemitsu. There's also a chance to hear the results of an exciting new collaboration between composer and York lecturer John Stringer and saxophonist James Mainwaring.

**£6 (£4); students £3**



## University Choir and Symphony Orchestra

**Wednesday 27 June 7.30pm**  
**York Minster**

(by kind permission of the Dean and Chapter)

**Peter Davoren** *tenor*  
**Andrew Thompson** *bass*  
**Peter Seymour** *conductor*

**Puccini** *Messa da Gloria*  
**Verdi** *Quattro pezzi sacri*

The composers of the two sacred works in this programme are, of course, much better known for their operatic work. Both compositions have an operatic imaginative power and musical beauty which equals that in their dramatic compositions. Together they provide a festive conclusion to the University concert season.

**Front nave: £22 (£20)**  
**Rear nave: £16 (£15)**  
**Unreserved side aisles: £12 (£10); students £5**  
sponsored by

DenisonTill

O'Neill  
ASSOCIATES  
Chartered Town Planning Consultants

upp  
University Partnerships  
Programme

Giacomo Puccini

## BOX OFFICE

Sir Jack Lyons Concert Hall  
Department of Music  
University of York  
Heslington  
York YO10 5DD

Tel: 01904 322439  
boxoffice@york.ac.uk  
www.YorkConcerts.co.uk

## OPENING TIMES

### Term time

**Monday to Friday:** 1.00pm–3.30pm  
and from 45 minutes before  
each concert.

### Saturday (concert days only):

1.00pm–3.30pm, telephone  
booking only, and from 45 minutes  
before the concert

### Vacations

The Box Office is closed during  
University vacations but you can  
book online or by post.

**Christmas:** Monday 19 December to  
Friday 6 January (re-opens Monday  
9 January)

**Easter:** Monday 19 March to Monday  
20 April (re-opens Monday 23 April)

## HOW TO BOOK

You can now book by post or online

Personal and telephone booking  
opens Tuesday 4 October

### In person

At the Box Office during the hours  
given above.

During afternoon opening, tickets  
will be sold from the box office in  
the Department of Music entrance  
hall. In the evening the box office  
for the Sir Jack Lyons Concert  
Hall and the Rymer Auditorium  
is situated in the Concert Halls  
entrance in the Music Research  
Centre. At other venues, box  
office facilities are available  
from 45 minutes before the  
concert begins.

### By telephone

01904 322439 Monday to Friday  
during opening hours and on  
Saturdays when there is a concert.

## Online

A secure online booking service is  
available on [www.YorkConcerts.co.uk](http://www.YorkConcerts.co.uk). There is a 75p per ticket  
booking fee, charged by the service  
provider. Please note that the  
following cannot be bought online:  
Flexi-saving series; tickets for  
British Music Society; tickets for the  
concerts on 2 December, 3 March.

### By post

Please send details of the tickets  
that you require together with  
your address and daytime  
telephone number. Enclose  
a cheque (made payable to:  
University of York) or give us  
your card details. Please enclose  
a stamped, addressed envelope  
or add 50p to cover postage.

### Reservations

Reservations are held for three  
working days or until 20 minutes  
before the start of the performance,  
whichever is the sooner. If  
reserving tickets by email, we will  
contact you to arrange payment.

Please note that we reserve the  
right not to take reservations  
within three days of a concert.

### Payment

We accept Visa, MasterCard and  
Switch cards (there is no charge  
for this facility but the minimum  
payment is £5). Please note that we  
are unable to take card bookings in  
the evenings. Cheques should be  
made payable to: University of York.

## TICKET PRICES

### Concessions

The price shown in brackets is  
the concession price for senior  
citizens, registered disabled and  
a companion.

### Student tickets

A special price of £3 or £5 is  
available for all concerts for  
students in full-time education.

## Under 16s

Under 16s are entitled to a free  
ticket when accompanied by an  
adult (one per adult full price or  
concession ticket bought).

### York alumni

Former students of the University of  
York are entitled to a 10% discount.  
Booking conditions apply and this  
offer cannot be used in conjunction  
with other discounts.

### Group bookings

Buy nine tickets for any one  
concert and receive one further  
ticket free! All tickets must  
be booked at the same time.  
School parties should contact the  
Box Office for information about  
schools bookings.

### Re-sales

We are not able to refund money  
but if the event is sold out we will  
endeavour to re-sell any unwanted  
tickets, subject to a handling fee of  
£1.00 per transaction.

### Latecomers

We advise concert-goers to allow  
plenty of time for parking etc as  
latecomers will only be admitted at  
the discretion of the front of house  
manager.

### Refreshments

Pre-concert suppers are  
available from 6.00pm in  
College dining rooms. For  
details, go to [www.york.ac.uk/  
commercialservices](http://www.york.ac.uk/commercialservices)

A bar, also serving soft drinks, tea,  
coffee and cakes, is available before  
concerts and during the interval in  
the Sir Jack Lyons Concert Hall and  
Rymer Auditorium.



All information in this brochure is correct at  
the time of publication but the University  
of York retains the right to make any  
alterations that may become necessary



# BMS YORK

## 2011-12 Chamber Concert Season

### Pre-Christmas Programme

FRIDAY 14TH OCTOBER

**Leon McCawley, piano**

Mozart *Sonata in C K.309*  
Brahms *Variations & Fugue on a theme of Handel*

FRIDAY 25TH NOVEMBER

**Rosalind Ventris, viola**

Hummel, Milhaud, Schumann, Bowen, Brahms

FRIDAY 16TH DECEMBER

**Heath Quartet**

Janacek *No.1, Kreutzer*  
Beethoven *op.74, no. 10, Harp*

### New Year Programme

THURSDAY 12TH JANUARY

**James Turnbull, oboe & cor anglais**  
(with **Craig White, piano**)

Britten, Poulenc, Vaughan Williams, Longstaff,  
Finzi, Kalliwoda

FRIDAY 17TH FEBRUARY

**Doric Quartet**

Haydn *op.20/4 in D*  
Chausson *op.35 in C minor*  
Schubert *D.810, Death and the Maiden*

FRIDAY 16TH MARCH

**Andrew Zolinsky, piano**

Schubert *Sonata in A D.664*  
Rachmaninoff *Preludes op.23*  
Samuel Barber *Sonata*

**Sir Jack Lyons Concert Hall, University of York, 8p.m.**

**TICKETS: For each concert £14 (students £5)**

are available from the University Box Office to personal/telephone bookers only, and cannot be included in a flexi-savings series. For season tickets, contact BMS's Membership Secretary: 01904 704052 or go to [www.bms-york.org.uk](http://www.bms-york.org.uk)

Registered charity no. 700302

## RECITALS

You are welcome to join us at these recitals presented by students as part of their degree assessments and open to the public. The programme for each day will be available approximately three weeks in advance from the Box Office.

### MA recitals

Thursday 12 and Friday 13 January

Thursday 26 and Friday 27 April

### Final recitals

Tuesday 27 May to Friday 1 June



THE STUDENT-RUN MUSIC SOCIETY HOLDS LUNCHTIME CONCERTS IN THE SIR JACK LYONS CONCERT HALL ON TUESDAYS AND FRIDAYS THROUGHOUT THE TERM.

Concerts begin at 1.00pm and last for approximately 50 minutes. Tickets are available only on the door and cost £2 to non-members of the Society. Ask at the Box Office for a leaflet or see the website for full details:

[www.musicsociety.co.uk](http://www.musicsociety.co.uk)

THE UNIVERSITY *of* York  
yorkconcerts

## What's on

### October

---

Wednesday 19	Red Priest
Wednesday 26	Christian Wallumrød Ensemble

### November

---

Wednesday 2	Peter Harvey <i>baritone</i>
Friday 4	Pinise Saul & Lucky Ranku
Wednesday 9	Quatuor Diotima
Friday 11	Timecraft & Iain Ballamy
Wednesday 16 & Thursday 17	<i>Goodnight, Gertrude</i>
Wednesday 23	Danny Driver <i>piano</i>
Wednesday 30	The 24

### December

---

Friday 2	Brecon Baroque
Saturday 3	University Chamber Choir
Wednesday 7	University Symphony Orchestra
Friday 9	The Chimera Ensemble
Wednesday 14	University Choir

### January

---

Wednesday 18	Saskia Trio
Wednesday 25	John Taylor <i>piano</i>
Friday 27	Peyee Chen <i>soprano</i>

### February

---

Wednesday 1	The 24
Wednesday 8	de ereprijs
Saturday 11	Lieder Day
Wednesday 15	Roy Howat <i>piano</i>
Wednesday 22	University Chamber Orchestra
Wednesday 29	University Jazz Orchestra

### March

---

Friday 2	The Chimera Ensemble
Saturday 3	<i>Guest Suites</i>
Wednesday 7	University Choir & Northern Sinfonia
Saturday 10	University Symphony Orchestra
Wednesday 14	University Chamber Choir

### May

---

Wednesday 2	Peter Seymour organ
Saturday 5	Baroque Day
Wednesday 9 to Sunday 13	Spring Festival
Wednesday 16	Tim Lowe <i>cello</i> & James Baillieu <i>piano</i>
Friday 18	Zamar Gospel Choir
Wednesday 23	Gamelan Sekar Petak

### June

---

Friday 8	Nish as Rish
Wednesday 13	University Chamber Choir
Thursday 14 & Friday 15	University Jazz Orchestra
Wednesday 20	Sir Jack Lyons Concert
Friday 22	The Chimera Ensemble
Wednesday 27	University Choir & Symphony Orchestra

**Box office 01904 322439**  
**boxoffice@york.ac.uk**  
**www.yorkconcerts.co.uk**